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1897
July 1
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CATALOGUE
OF THE
REMAINING WORKS,

AND THE COLLECTION OF
Ancient & Modern Pictures
AND
WATER-COLOUR DRAWINGS,

OF THAT DISTINGUISHED ARTIST

G. P. BOYCE, R.W.S.

Deceased,

Late of West House, Glebe Place, Chelsea:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JULY 1, 1897,

And Two Following Days,

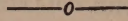
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

94-P1998

Lugt. 55549

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, JULY 1, 1897,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS—*In the Folio.*

10/6 {	1 CARL BROCKY: The Presentation, after Titian; &c.	2	Ward
	2 J. E. BUCKLER: A View of Plumpton; &c.	8	
.12.0 {	3 SIR E. BURNE JONES: "Nimné"; &c.—chalk	2	C. J. Murray
.6.0 {	4 DITTO: Studies of Two Girls—ditto	2	Pennell
.10.0 {	5 DITTO: Studies of Figures—ditto	3	C. J. Murray
.0.0 {	6 DITTO: Study of Four Girls—for a piano front, ditto		Do
10/6 {	7 T. DANBY: A Landscape; &c.	5	
	8 H. DAVY: A Mansion; &c.	7	Ward
.12.6 {	9 G. H. DODGSON: Near Lynmouth		
	10 F. O. FINCH: Landscapes: Moonlight	2	Do
.15.0 {	11 COOPER HENDERSON: The Diligence		Dunthorne
.5.0 {	12 J. W. INCHBOLD: Near St. Raphael		Squarey
	13 ITALIAN SCHOOL: Study of a Figure; &c.	10	
10/6 {	14 DITTO: Six Landscapes	6	Dunthorne

- 2.5.0 15 CHARLES KEANE: Stanch; &c.—*pen and ink* *Art Channington* 3
- 4.4.0 16 LORD LEIGHTON, P.R.A.: Two Studies of Girls—*chalk* 2 *Ward*
- 1.0.0 17 F. C. LEWIS: A Landscape; &c. *W 4 Baye*
- 10/6 { 18 E. LUNDGREN: Sketch of Hanim; &c. 3
- 10/6 { 19 D. ROBERTS, R.A.: Ruins; &c. *Virtue* 8 *Tebbo*
- 2.5.0 20 D. G. ROSSETTI: Study of a Head (Ellen Fraser); and one other
—*pencil* *C 2 Holm*
- 10.0.0 21 DITTO: "Ada"; and one other—*ditto* *C 2 2 Muna*
- 25.14.0 22 DITTO: Study of a Head (Fanny Comforth); &c.—*ditto* 2 *Do*
- 22.1.0 23 DITTO: Study for The Blue Bower; &c.—*ditto* *Dunthorne* 2
- 8.8.0 24 DITTO: Studies of Heads (Miss Alice Wilding)—*ditto* *A 2 2*
- 6.0.0 25 DITTO: Study of a Head (Miss Smith); &c.—*ditto* *C 2 2 Muna*
- 18.18.0 26 DITTO: Head of a Mulatto Girl; &c.—*ditto* 2 *Do*
- 26.5.0 27 DITTO: Studies for Venus Verticordia and Girls Dancing—*ditto* *Dunthorne* 2
- 5.15.6 28 DITTO: A Lady Reclining (Miss Comforth); &c.—*ditto* *A 2 2 Horne*
- 2.2.0 29 DITTO: The Farmer's Daughter—*red chalk* *A 2*
- 14.14.0 30 DITTO: Study for "The Beloved"—*ditto* *Dunthorne*
- 10/6 { 31 W. SIMPSON: Cotton Transport; &c. 2
- 10/6 { 32 W. VAN DE VELDE: Shipping 3 *Ward*

Remaining works of the late G. P. BOYCE, R.W.S.

WATER-COLOUR DRAWINGS—*In white mounts.*

- | | | |
|---------|---|---------------------|
| 1.0.6 | 33 FROM THE RIVA LIGHI, Venice; and THE NILE AT GIZEH—two
in one frame | <i>C. F. Murray</i> |
| 2.9.0 | 34 THE VALLEY OF THE LLEDR; and GIORNICO, 1856—two in one
frame | <i>do</i> |
| 3.11.0 | 35 SUGAR-CANE PLANTATION; and A VIEW FROM THE TOMBS OF
KHALÈEFS—two in one frame | <i>Charrington</i> |
| 4.0.6 | 36 SUEZ; and A View from the Hotel—two in one frame | <i>do</i> |
| 5.16.0 | 37 WALBERSWICK FERRY; and OLD BEACH AT SOUTHWOLD, 1870—
two in one frame | <i>do</i> |
| 6.16.0 | 38 GRABHURST HILL; and BRADING—two in one frame | <i>Speck</i> |
| 7.4.0 | 39 VENTNOR; and BANK END COVE, 1863—two in one frame | <i>McKenna</i> |
| 8.15.6 | 40 VIEWS IN THE ISLE OF WIGHT, 1862—two in one frame | <i>Charrington</i> |
| 9.3.0 | 41 VILLAGE NEAR THE PYRAMIDS OF GIZEH, 1861 | <i>McKenna</i> |
| 10.0.0 | 42 WINCHESTER, 1864 | <i>Mc I</i> |
| 11.11.0 | 43 DORCHESTER, Oxfordshire, 1868 | <i>Borman</i> |
| 12.2.0 | 44 VALLEY OF BROUSSETTE, Pyrenees, 1853 | <i>C. F. Murray</i> |
| 13.13.6 | 45 MITZAHENNY, on the site of Ancient Memphis, 1862 | <i>Col. Gillman</i> |
| 14.5.0 | 46 THE EYNE AT BYWELL, 1881 | <i>Mc Borman</i> |
| 15.16.6 | 47 LAMPHREY PALACE, South Wales, 1875 | <i>Murray</i> |
| 16.10.0 | 48 NEAR STREATLEY, Berks | <i>Borman</i> |
| 17.14.6 | 49 THE PYRAMIDS OF GIZEH, 1861 | <i>Mc B</i> |
| 18.16.0 | 50 AT DORCHESTER: EVENING STUDY, 1868 | <i>Speck</i> |
| 19.12.6 | 51 BROUGHAM CASTLE, Westmoreland | <i>Col. Gillman</i> |
| 20.16.0 | 52 YANWATH HALL, Westmoreland | <i>Keaton</i> |
| 21.16.6 | 53 VALLEY OF THE TEME AND MALVERN HILLS | <i>Barker</i> |
| 22.16.0 | 54 THE TEME, above Ludford Bridge, Ludlow, 1857 | <i>Charrington</i> |

16. 16. 0 55 THE LEATHER BOTTLE, Goring *A. G. G. G.*
6. 6. 0 56 THE MALVERN HILLS, from Bromyard Down, 1859 *St. B. G.*
10. 10. 0 57 FROM A WINDOW OF THE LION D'OR, Vezelay, Boulogne, 1885 *Munay*
6. 6. 0 58 SOUTHWOLD: SUNSET, 1870 *Sketch*
2. 2. 0 59 FROM THE MOUNDS OF RUBBISH NEAR THE BABEL NASR, Cairo, 1862 *Munay*
2. 12. 6 60 NEAR MUROL, Puy de Dôme, 1880 *In B. G.*
5. 15. 6 61 MONTAGNI DI BIASCA, 1856 *Boussod*
4. 14. 6 62 NEAR KEILDER CASTLE, 1869 *Beaumont*
5. 5. 0 63 THE NILE AT GIZEH, 1861 *In B*
13. 13. 0 64 EDWARD THE CONFESSOR'S CHAPEL, 1852 *Munay*
12. 12. 0 65 WHITBY, 1864 *A. G. G.*
3. 3. 0 66 THE TEME AT LUDLOW, below Dinham Bridge *Charrington*
4. 4. 0 67 FROM A WINDOW AT LUDLOW
Exhibited at the Royal Water-Colour Society, 1872 *Munay*
16. 16. 0 68 GABAS, Basses Pyrénées, 1853 *Sketch*
10. 10. 0 69 GREAT CHATFIELD, Wilts, 1877 *Munay*
4. 14. 6 70 THE GAMA AT HAKIM, Cairo, 1862 *In B*
3. 3. 0 71 THORPE CLOUD, Derbyshire, 1879 *Munay*
6. 6. 0 72 THE CAMPIELLO DI SAN ROCCO, Venice, 1854 *In B*
3. 3. 0 73 AT GIOERNICO, 1856 *In B*
13. 13. 0 74 CITADEL, Mokattam Hills, Cairo, 1862 *Munay*
4. 4. 0 75 DOVEDALE, Derbyshire, 1879 *A. G. G.*
- Exhibited at the Royal Water-Colour Society*
7. 7. 0 76 ANCIENT BUILDING AT MINEHEAD, Somersetshire *In B*
10. 10. 0 77 AUTUMN: Sketch near Arisaig, Inverness-shire, 1866 *Beaumont*
- Exhibited at the Royal Society of Painters in Water-
Colours, 1884*
9. 9. 0 78 DINAS CRAIGS, 1855 *Charrington*

S. 2. 079 DORCHESTER CHURCH, Oxon, 1869

11½ in. by 17 in.

Exhibited at the Royal Water-Colour Society, 1877

Amey

9. 0 80 THE GREAT SPHINX, near the Pyramids of Gizeh, 1862

9 in. by 10½ in.

Charrington

DRAWINGS—*In gold Mounts.*

10. 0 81 THE EDGE OF THE GREAT DESERT, near the Pyramids, 1868

Squarey

5. 0 82 WHITBY HARBOUR: Small Study, 1864

A. Quilter

10. 0 83 SMALLER HAMBLETON HEATH: A Study, 1875

Dr B

8. 0 84 NEAR WHITCHURCH AND MAPLEDURHAM, 1863

Sheet

10. 0 85 COTTAGES AT SOUTHWOLD, 1883

Mr Keena

11. 0 86 NEAR WASHINGTON BY THE WEAR, Durham, 1869

Dr B

0. 6 87 CAIRO, 1862

J. F. Cheetham

19. 0 88 AT BRADFORD-ON-AVON, 1877

Amey

17. 6 89 THE GIBET MOKATTAM, from the foot of the Citadel, Cairo, 1861

Charrington

16. 0 90 CAIRO, 1862

Amey

19. 6 91 NEAR ARISAIG, 1866

Cheetham

2. 1. 0 92 DUNSTER PARK, looking down glen towards the castle

Dr B

15½ in. by 13 in.

10. 0 93 STUDY OF OLD HOUSES AT SMITHFIELD

C Davis

11 in. by 22 in.

7. 6. 0 94 STREATLEY HILL AND THE THAMES: Sunset

Borman

11 in. by 22 in.

1. 0. 95 WITTENHAM (ENTRENCHELL) HILL, or Sinodun Hill

Rev Borman

9½ in. by 22 in.

6. 15. 0 96 MUGGENDGE'S FARM, Abinger, 1865

Mr Charrington

8 in. by 21 in.

- 16.16.0 97 OLD FARM HOUSE AND DOVE COT, Streatley *JA White*
10½ in. by 14½ in.
- 12.12.0 98 PIGEON HOUSE, South Stoke *Bourwood*
16 in. by 11½ in.
- 37.16.0 99 A FARM, Dorchester, Oxon *C F Dunning*
14 in. by 21 in.
- 107.2.0 100 STREATLEY MILL, at Sunset *do*
15¾ in. by 20½ in.
- 69.6.0 101 STREATLEY MILL, from under the bridge *A Lutter*
16½ in. by 21½ in.
- 35.14.0 102 BEACH WOOD AND POND, near Wotton: Autumn, Sunset *MR B*
10 in. by 14½ in.
- 5.5.0 103 ON THE WEST LLYN, North Devon, 1858 *Charington*
10½ in. by 15¼ in.
- 13.13.0 104 STOKESAY, white rocks: Autumn *MR B*
12 in. by 17 in.
- 27.6.0 105 BLACK LION YARD, Whitefriars *Sheat*
11 in. by 16 in.
- 17.17.0 106 LUDLOW *MR B*
13½ in. by 20½ in.
- 28.7.0 107 ARISAIG *Borman*
8½ in. by 14¾ in.
- 10.10.0 108 STUBBLE FIELD AT BINSEY, 1862 *Cockerell*
11¾ in. by 16½ in.
- 22.1.0 109 NEAR STREATLEY, Berks, 1863 *Bourwood*
11 in. by 21¾ in.
- 16.16.0 110 BABBICOMBE BAY, coast of Devon *MR B*
13 in. by 21 in.
- 18.18.0 111 ST. MARK'S, Venice, 1854 *MR B*
21½ in. by 15 in.

- 3.0.0 112 BRIDEWELL PRECINCTS, at nightfall, in 1865 *C. F. Munay*
17 in. by 23 in.
- 8.6.0 113 WHITEY *Reo Bowman*
16½ in. by 22 in.
- 6.2.0 114 EDWARD THE CONFESSOR'S CHAPEL, Westminster Abbey *Munay*
20 in. by 14½ in.
Exhibited at the Royal Water-Colour Society, 1877
- 27.6 115 FROM THE CORNER OF FERNICE THEATRE, Vienna, 1854 *So*
13½ in. by 9½ in.
- 2.0.0 116 A STREET CORNER IN LUDLOW *A. R. Boyce*
17 in. by 12½ in.
Exhibited at the Royal Water-Colour Society, 1872
- 5.14.0 117 A KHAN AT CAIRO, 1862 *J. M. Smith*
15½ in. by 13 in.
Exhibited at the Royal Water-Colour Society, 1874
- 2.19.0 118 AT SONNING EYE, Oxfordshire *Munay*
11 in. by 22 in.
- 1.0.0 119 IN THE PUY DE DÔME, France *So*
11 in. by 16 in.
Exhibited at the Royal Water-Colour Society, 1881
- 2.1.0 120 OXFORD ARMS, Warwick Lane *F. Florence*
15½ in. by 13½ in.
- 3.0.0 121 THE PORT NEUVE, at Vezelay, Burgundy, from the town side, 1878 *Sheet*
21 in. by 15½ in.
- 5.15.0 122 FROM THE OUTSKIRTS OF VEZELAY, Burgundy, 1885 *Munay*
12½ in. by 19¼ in.
- 2.5.4.0 123 THE THAMES AT LITTLE WITTENHAM *Dr B*
11 in. by 15¼ in.
Exhibited at the Royal Water-Colour Society, 1871

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, JULY 2, 1897,

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY DIFFERENT ARTISTS.

124 A COAST SCENE; and A Street Scene—*sepia* *Jarvis* 2

125 TWELVE PENCIL SKETCHES, by E. Delacroix—*unframed* 12

MRS. ALLINGHAM, 1855.

126 NEAR RICHARD'S CASTLE, Herefordshire

G. BARRETT.

127 EVENING—*sepia*

FORD MADDOX BROWN.

128 THE DEATH OF SIR TRISTRAM.

D. COX.

129 MOOR AND MOUNTAIN STUDY

11 in. by 14 in.

7/-
1.0.0

1.2.0

4.4.0

11.0.6

Jarvis
Ch. Mannon

Ware

Stone

Jebbs

D. COX.

130 WELSH MOUNTAIN LANDSCAPE: A Reminiscence

7 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

MB

R. DADD.

131 THE TEMPLE OF FRIENDSHIP, Bethlehem Hospital, 1850

F. DANBY.

132 VIEW OF BRISTOL

Sheet

T. GAINSBOROUGH, R.A.

133 MRS. FITZHERBERT—pencil and colours

Oval—9 $\frac{1}{2}$ in. by 8 in.

Agnew

A. GOODWIN, 1864.

134 ROLLING MILLS, on the Tyne at Gateshead

7 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.

Hay Temple

A. GOODWIN, 1864.

135 A STREET IN NEWCASTLE

10 $\frac{1}{2}$ in. by 7 in.

Ward

A. W. HUNT.

136 A LAKE SCENE, with grey sky

Borman

W. HUNT.

137 A SEA STUDY

5 in. by 8 in.

Clarrington

W. HUNT.

- 2.5.0 138 A RIVER SKETCH, with eel pot, at Cassiobury, Herts
12½ in. by 7 in.

Sir E. Doughty

W. H. HUNT.

- 4.4.0 139 OLD FARM BUILDINGS AT FINCHLEY

Agnew

SIR E. BURNE JONES, 1862.

- 54.12.0 140 BLIND LOVE

14½ in. by 8 in.

*Exhibited at the Whitechapel Loan Exhibition, 1884**Do*

SIR E. BURNE JONES.

- 52.10.0 141 A GIRL IN AN ORCHARD
11 in. by 8¼ in.

Jennell

SIR E. BURNE JONES.

- 12.12.0 142 THE HOURS—pen and ink

5¾ in. by 18 in.

*Designed for a pianoforte front**Do*

LORD LEIGHTON, P.R.A.

- 2.2.0 143 DEATH OF ABEL—chalk

7 in. by 6½ in.

*Presented by the Artist to the late G. P. Boyce**Sheep*

LORD LEIGHTON, P.R.A.

- 18/- 144 VENETIAN WATER GIRL—sepia

Charrington

SIR. J. E. MILLAIS, P.R.A.

145 HEAD OF A LADY (Miss Gregson)—pencil

J. 5. 0 $8\frac{1}{2}$ in. by 7 in.

C Murray

A. P. NEWTON, 1857.

146 BEN NEVIS BY MOONLIGHT

2. 2. 0 $8\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Borman

SIR E. J. POYNTER, P.R.A.

147 STUDY OF AN OLD WATER MILL—chalk

J. 15. 6 $11\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

Charrington

Presented by the Artist to the late G. P. Boyce

SIR E. J. POYNTER, P.R.A.

148 CHILDREN ON A DOOR STEP

5. 15. 6 $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in.

S

G. F. ROBSON.

149 BEN-Y-BOURD, from Invercauld

J. 3. 0

Borman

D. G. ROSSETTI, 1860.

150 BONIFAZIO'S MISTRESS. The subject probably taken from a passage in a love song addressed by Gazio Degli Uberti, to his Mistress, Angiola of Verona. The lady, whose lover has been painting her portrait, has fallen back in a deathly swoon, while he kneels in front of her, and her two sisters on either side clasp her hands

168. 0. 0

 $12\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

Painted for the late G. P. Boyce

Exhibited at Burlington House, 1883

Agnew

D. G. ROSSETTI, 1855.

78.15.0 151 "LA BELLE DAME SANS MERCI"

14½ in. by 6½ in.

Exhibited at the Burlington Fine Arts Club

Agnew

D. G. ROSSETTI, 1851.

94.10.0 153 BORGIA. Lucrezia Borgia, Pope Alexander VI., and her brother
Cæsar watching two children dancing

9 in. by 10 in.

Purchased from the Artist

Exhibited at Burlington House, 1883

Shannon

D. G. ROSSETTI, 1865.

105.0.0 154 THE MERCILESS LADY

12 in. by 11½ in.

Agnew

D. G. ROSSETTI.

89.5.0 155 THE ANNUNCIATION OF THE VIRGIN

"My beloved is mine and I am his; he feedeth among the lilies.
Hail, thou that art highly favoured: blessed are thou among women."

14 in. by 9½ in.

Purchased from the Artist in 1855

St

D. G. ROSSETTI, 1851-60.

40.19.0 156 "HOW THEY MET THEMSELVES." Two lovers in a wood sud-
denly confronted with their own apparitions—pen and ink

10½ in. by 8¼ in.

Purchased from the Artist

Exhibited at Burlington House, 1883

Dunthorne

D. G. ROSSETTI, 1860.

157 DR. JOHNSON AND THE (WOULD-BE) METHODIST LADIES AT THE
MITRE—pen and ink

42. 00

See Croker's 'Johnson'

8½ in. by 8¼ in.

Purchased from the Artist

Exhibited at Burlington House, 1883

Kennedy

D. G. ROSSETTI, 1850.

158

10. 9. 6

"To caper nimbly in a lady's chamber to the lascivious pleasing of
a lute."—Richard III.

A composition of six figures—pen and ink

8¼ in. by 6¾ in.

Presented by the Artist to the late G. P. Boyce

Exhibited at Burlington House, 1883

C. J. Murray

D. G. ROSSETTI.

159 A GIRL, wheeling a baby in a barrow—pen and ink

10. 10. 0

7½ in. by 6½ in.

Presented by the Artist to the late G. P. Boyce

Exhibited at the Burlington Fine Arts Club, 1883

Mr Oliver

D. G. ROSSETTI.

160 GIRLS DANCING: Study for 'The Bower Meadow'—chalk,
unframed

17. 17. 0

Murray

D. G. ROSSETTI, 1856.

161 HEAD OF A GIRL—pencil

16. 16. 0

7½ in. by 6¼ in.

Presented by the Artist to the late G. P. Boyce

Exhibited at the Burlington Fine Arts Club

De Lass

D. G. ROSSETTI.

7.7.0 162 HEAD OF A GIRL—*pencil*
16 in. by 12 in.

Junthorne

D. G. ROSSETTI.

8.8.0 163 HEAD OF MISS F. COMFORTH—*pencil*
5½ in. by 5½ in.

Presented by the Artist to the late G. P. Boyce

So

D. G. ROSSETTI, 1860.

21.0.0 164 HEAD OF MRS. WILLIAM MORRIS—*pencil*
8½ in. by 7 in.

So

D. G. ROSSETTI.

22.1.0 165 MRS. WILLIAM MORRIS—a *pencil study*
13½ in. by 12 in.

H

D. G. ROSSETTI.

5.5.0 166 HEAD OF A YOUTH, in the service of the Artist's butcher—
pencil study
9½ in. by 8 in.
From the Artists' Sale

Val Princeps

D. G. ROSSETTI.

11.11.0 167 HEAD OF A GIRL—*pencil study*
5½ in. by 4½ in.
From the Artists' Sale

Junthorne

T. ROWLANDSON.

15.15.0 168 BRENTFORD MARKET PLACE, 1813
12 in. by 17 in.

Leason

T. SEDDON, 1856.

6.6.0 169 THE SPHINX AT GIZEH
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

Seth

T. STOTHARD, R.A.

7.5.0 170 ILLUSTRATIONS TO 'CLARISSA HARLOWE'—a set of four—Indian
 ink

Murray

TITIAN (AFTER).

11.0 { 171 SACRED LOVE, by Cavancaselle

TURNER.

Agnew

{ 172 A MOUNTAIN LANDSCAPE

H. T. WELLS, R.A., 1856.

8.18.0 173 STUDY OF ROCKS, ARISAIG
 13 in. by $17\frac{1}{2}$ in.

Murray

H. T. WELLS, R.A., 1862.

2/10.0 174 HEAD OF A CAPTAIN OF A YACHT

Borman

H. C. WHAITE.

15.15.0 175 LLYN IDWAL, North Wales

H R B

MODERN ENGLISH PICTURES.

10/6 { 176 A GIRL, in blue apron
 $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

UNKNOWN.

Maid

{ 177 A STUDY OF WAVES
 $2\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

UNKNOWN.

- 1.0.0 178 VIEW UNDER AN ARCH
10½ in. by 5¾ in. *Leggatt*
- 3.13.6 179 PORTRAIT OF THE LATE MRS. ANNE BOYCE, in white satin
dress, pink shawl *in B*
29 in. by 24 in.

CHINESE.

- 10/2 180 BAY SCENES, with shipping *Sketch²*
- 21/ MARK ANTHONY.
181 HAYMAKING *Charrington*
5¾ in. by 12½ in.

MARK ANTHONY.

- 1.12.0 { 182 A LANE SCENE, with figures
12 in. by 7½ in.
- MARK ANTHONY.
183 COAST STUDY, near the Giant's Causeway
7¼ in. by 20½ in. *Warr*
- MARK ANTHONY.
184 STUDY IN NORTH WALES
7 in. by 11 in.

MARK ANTHONY.

- 1.2.0 185 STUDY FROM THE QUAY AT PARIS *Dunthorne*
11½ in. by 15½ in.

W. COLLINS, R.A.

- 1.2.0 186 MOUNTAINS AND LAKE *do*
5½ in. by 11 in.

COLLINS.

- 187 A SEA PIECE, with jetty : A Study
 $3\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

COLLINS.

- 188 A VIEW OF WESTMINSTER
 $3\frac{1}{2}$ in. by $5\frac{3}{4}$ in.

J. CONSTABLE, R.A.

- 189 WINDSOR CASTLE
 $9\frac{1}{2}$ in. by 14 in.

J. CONSTABLE, R.A.

- 190 STUDY OF EAST BERGHOLT
 12 in. by 19 in.

CONSTABLE.

- 191 A GRAVEL PIT, near Hampstead
 $5\frac{1}{2}$ in. by 9 in.

F. DANBY, A.R.A.

- 192 ROCHESTER
 $7\frac{3}{4}$ in. by 11 in.

A. EGG, R.A.

- 193 MAN ON THE DECK OF A SHIP

J. HOLLAND.

- 194 A STUDY AT LYNMOUTH : Devon
 $17\frac{1}{2}$ in. by 24 in.

Agnew

St

Leggath

Borman

Tal CP

Leggath

J. HOLLAND.

3. 3. 0 195 LUNDY ISLAND
7 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

Charrington

J. HOLLAND.

3. 3. 0 196 A STUDY OF COAST AT DEAL
9 in. by 18 in.

Leggatt

J. HOLLAND.

36. 15. 0 197 A VIEW OF SAN GEORGIO MAGGIORE, Venice
5 in. by 9 $\frac{1}{2}$ in.

Agnew

J. HOLLAND.

31. 10. 0 198 A CANAL SCENE, Venice
16 $\frac{1}{2}$ in. by 10 in.

McLean

HUGHES.

4. 14. 6 199 PORTRAIT OF MATHIAS PRICE, Esq., holding a book
30 in. by 25 in.

MB

A. W. HUNT.

2. 10. 0 { 200 MORNING IN THE WELSH MOUNTAINS
7 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

J. W. INCHBOLD.

It

{ 201 STUDY OF WILD FLOWERS
24 in. by 14 in.

J. W. INCHBOLD.

6. 6. 0 202 THE FISH MARKET, Venice
15 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

McLean

G. D. LESLIE, R.A., 1866.

203 TEN MINUTES TO DECIDE—the first sketch

10.5.0

10 in. by $15\frac{1}{2}$ in.

Presented by the Artist to the late G. P. Boyce

Charrington

LINTON.

10/6

204 RECVLVERS, KENT

 $6\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

Ward

G. MASON, A.R.A.

205 STUDY IN THE ROMAN CAMPAGNA

15.4.6

10 in. by 17 in.

Presented by the Artist to the late G. P. Boyce

Leggatt

G. MASON, A.R.A.

206 ON THE BANKS OF THE TIBER

13.2.0

 $5\frac{1}{2}$ in. by 18 in.

Agnew

G. MASON, A.R.A.

207 A LANDSCAPE STUDY AT WETLEY, Staffordshire

24.3.0

 $8\frac{1}{2}$ in. by 13 in.

St

SIR J. E. MILLAIS, P.R.A., 1857

208 PORTRAIT OF MISS GRAY. This lady appears in the picture,

13.10.0

"Autumn Leaves"

12 in. by $8\frac{1}{2}$ in.

Charrington

P. F. POOLE, R.A.

209 CUCHULLIN HILLS, Skye

1.2.0

 $10\frac{1}{4}$ in. by 18 in.

Warr

VAL PRINSEP, R.A.

5.5.0 210 STUDY IN THE ROMAN CAMPAGNA

5½ in. by 10 in. *OP*

D. G. ROSSETTI, 1859.

3/5.0.0 211 "BOCCA BACIATA." Bust, full face, showing hands, of a ruddy-haired girl in a dark blue and gold striped dress; white rose in hair; gold necklace; apple in lower right hand corner; marigold held in her right hand; background of marigolds. Inscribed on the back, "Bocca baciata non perde ventura, anzi rinnova come fa la luna"—*Boccaccio*

Signed with monogram

On panel—12½ in. by 10½ in.

Exhibited at Burlington House, 1883

Santhorne

D. G. ROSSETTI, 1862.

47.5.0 212 GIRL AT A LATTICE

11½ in. by 10½ in.

C. J. Murray

D. G. ROSSETTI.

32.11.0 213 HEAD OF A GIRL, with blue hood

9½ in. by 8½ in.

Presented by the Artist to the late G. P. Royce

Mon. J. Curzon

D. G. ROSSETTI, 1863.

178.10.0 214 BELCOLORE

10½ in. circle

Purchased from the Artist

Agnew

J. SEVERN.

15.15.0 215 POSTHUMOUS PORTRAIT OF JOHN KEATS, Poet

10½ in. by 8½ in.

Mr Oliver

T. STOTHARD, R.A.

10/6 216 VENUS

Borman

W. TURNER.

1.1.0 217 LONDON BRIDGE

10½ in. by 13½ in.

Tebb

H. WALLIS.

29.8.0 218 A COAST STUDY: Sunset

8¾ in. by 13½ in.

*Presented by the Artist to the late G. P. Boyce**Manway*

MRS. WELLS.

42.0.0 219 "ELGIVA"

20 in. by 16 in.

*Exhibited at the Royal Academy in 1855**Mrs Carrington*

MRS. WELLS, 1860-1.

60.18.0 220 "LA VENEZIANA": Portrait of Mrs. Debenham née Ridley

24½ in. by 20 in.

*Exhibited at the Exhibition of 1862**Sheet*

MRS. WELLS.

54.12.0 221 "DO I LIKE BUTTER?"

7¼ in. by 6¼ in.

*Presented by the Artist to the late G. P. Boyce**Carrington*

MRS. WELLS.

8.8.0 222 A BRIGHTON FISHERMAN

Sheet

MRS. WELLS.

8.8.0 223 STUDY OF A FISHERBOY

Carrington

MRS. WELLS.

12.12.0 224 NEAR HASLEMERE
 $3\frac{1}{4}$ in. by 7 in.

Speck

B. WEST, R.A.

10.10.0 225 DEATH OF GENERAL WOLFE
 15 in. by 22 in.

Obach

SIR D. WILKIE, R.A.

1.11.6 226 PORTRAIT OF JAMES NORTHCOTE, R.A.
 7 in. by 6 in.

Turner

MODERN FOREIGN SCHOOLS.

11/0 227 COUNCIL OF SPARROWS
 $4\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

Jebb

J. P. A. ANTIGNA.

31.10.0 228 JEUNE FILLE D'ASO
 17 in. by 13 in.

Murray

COROT.

2/2.2.0 229 A RIVER BANK, trees and cattle
 $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

Tooth

COROT.

78.15.0 230 LANDSCAPE STUDY, road and trees, with horseman
 $8\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

Cohen

E. DALIPHARD.

5.5.0 231 "REVERIE": A Sunset Study
 $8\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

Hest

C. DAUBIGNY.

232 STUDY FROM NATURE, near Havre

8.5.0 On panel—12 in. by 20½ in.
Purchased from the Artist

Cohen

E. DELACROIX.

233 ALLEGORICAL SKETCH for the Spandrel in the Hôtel de Ville,

5.5.0 Paris
19 in. by 24 in.

Shannon

E. DELACROIX.

234 CERES

4.4.0 7 in. by 14 in.

Do

DIAZ.

235 DARK LANDSCAPE STUDY

2.2.0 6 in. by 13½ in.

Cohen

MADAME FAUBRON.

236 A LANDSCAPE, Dauphiné

1.1.0 8¼ in. by 11½ in.

Murray

M. DE GROISEILLIER.

237 A CANAL SCENE, with barge and cattle

16.16.0 10 in. by 18 in.

De Bryce

G. L. DE LAFAGE.

238 A LANDSCAPE, with farm and haystacks

2.2.0 5 in. by 17½ in.

Webb

G. L. DE LAFAGE, 1854.

4.4.0 239 ON THE BANKS OF THE SEINE AT ST. OUEEN
 $8\frac{1}{4}$ in. by 12 in.

Jebbs

MIGNOT.

1.1.0 240 A RIVER SCENE, with ruin: Sunset
 $7\frac{1}{2}$ in. by 11 in.

Jo

MIGNOT.

2.12.6 241 A WINTER LANDSCAPE
 $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Matthews

MIGNOT.

1.10.0 242 A LANDSCAPE STUDY: Sunset
 6 in. by 12 in.

Burt

G. DE VARENNES.

10/6 243 A LANDSCAPE: Twilight
 $6\frac{1}{4}$ in. by $11\frac{3}{4}$ in.

Kozan

G. DE VARENNES.

10/6 244 A LANDSCAPE STUDY: Trees and grass
 $5\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

*Burt**End of Second Day's Sale.*

Third Day's Sale.

On SATURDAY, JULY 3, 1897,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

- | | | | |
|--------|-----|--|--------------------------|
| 8.0 | 245 | Lady Charlotte Campbell, after Hoppner, by C. Wilkin—proof | <i>Colnaghi & Co</i> |
| 4.14.0 | 246 | Lady Gertrude Villiers, by C. Wilkin—proof | <i>Do King</i> |
| 18.6 | 247 | Lady Grenville, by Bartolozzi—proof before any letters | <i>Colnaghi & Co</i> |
| 1.1.0 | 248 | The Princess Sophia of Gloucester, after Hoppner, by C. Watson
—proof | <i>Laurel</i> |
| 1.0 | 249 | Mrs. Wilbraham, after Gardner, by T. Watson—proof, printed in red | <i>Do</i> |
| 8.0 | 250 | Mrs. Jackson, after Cosway, by J. Condé—proof | <i>Do</i> |
| 15.0 | 251 | Countess Sefton, after Cosway, by W. Dickinson—proof, in red | <i>Do King</i> |
| 15.6 | 252 | COUNTESS SPENCER, after Sir J. Reynolds, by F. Bartolozzi—
printed in red | <i>Speck</i> |
| 5.0 | 253 | Vauxhall, after Rowlandson, by Pollard; Maître Wolfram, after De Lemud; and two others | <i>Buck</i> |
| 5. | 254 | Vicomte de Bruyères, after Chevalier; Portrait of Michael Angelo; and one other | <i>3 Mason's</i> |

PICTURES BY OLD MASTERS.

ENGLISH SCHOOL.

BRISTOW.

- 44.2.0 255 VIEW OF ETON COLLEGE AND CHAPEL, from the Thames
19 in. by 32 in.

Agnew

CROME.

- 60.18.0 256 MOUSEHOLD HEATH
20 in. by 27 in.

Do

CROME.

- 4.0.0 257 A RIVER SCENE, with farm: Stormy sky
8 in. by 12 in.

McLean

CROME.

- 25.4.0 258 A LANDSCAPE STUDY, with gravel pit
11 $\frac{3}{4}$ in. by 16 in.

Do

CROME.

- 16.16.0 259 A MOUNTAINOUS LANDSCAPE, with a village
11 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in.

Do

EARLY ENGLISH SCHOOL.

- 11.11.0 260 PORTRAIT OF A LADY, in green and yellow dress—unframed
36 in. by 29 in.

Carr

- 1.11.6 261 PORTRAIT OF A BOY, in buff coat—oval
11 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

Squerrey

- 262 PORTRAIT OF A LADY, in blue dress and black hat, seated,
 holding flowers *S. V. Gibbs*
 14 in. by 11½ in.
- 263 A GIRL, in white dress and cap, with coral necklace *C. Mathew*
 18 in. by 14 in.
- 264 HEAD OF A LADY, in pink and black dress *Dr Colnaghi*
 Oval—11¾ in. by 8¼ in.
- 265 A LADY, in blue dress with pink bow *J. Wilson*
 Oval—11½ in. by 9½ in.
- 266 A LADY, in red dress *Dr B*
 Oval—11¼ in. by 9¼ in.
- 267 BARGES ON A CANAL : Stormy
 7¾ in. by 12 in.
- 268 A BUILDING ON AN ITALIAN LAKE, with boats *Harney*
 6¾ in. by 9¾ in.
- 269 WILLIAM PITT, Earl of Chatham, when a boy *Stokes*
 9½ in. by 7¾ in.
- 270 A RIVER SCENE, with buildings and boat *Murray*
 9 in. by 12¼ in.
- 271 PORTRAIT OF A MAN, with a beard, in white dress *Parsons*
 21½ in. by 15½ in.
Exhibited at the Tudor Exhibition, 1890

HAYLEY.

- 272 PORTRAIT OF WILLIAM COWPER, Poet, in brown dress and cap *Murray*
 30 in. by 25 in.

Schlosser IV 601

H. HOLBEIN.

735. 0.0
 Sir Julius
 Münster
 Le Harde Hunter
 11-
 273 PORTRAIT OF A YOUNG MAN, half figure, three-quarter face, black cap, white feather, slate-coloured gold-striped fur-bordered dress, black ribbon and pendant round neck, hands together, the left holding a glove, the right on the hilt of a dagger, green curtain background

On panel—17 in. by 12½ in.

Exhibited at Burlington House, 1873 and 1880

Exhibited at the Tudor Exhibition, 1890

Exhibited at the Burlington Fine Arts Club

Agnew

H. HOLBEIN.

115. 10.0
 274 PORTRAIT OF SIR WILLIAM PAULETT, K.G., Marquis of Winchester, High Treasurer of England, in black dress, with wand and chain of office

On panel—16 in. by 13 in.

Lord & Paulet

HOLBEIN SCHOOL.

68. 5. 0
 275 HENRY GRAY, Duke of Suffolk; son of the second Marquis of Dorset; succeeded, 1530; created Duke of Suffolk, 1551; father of Lady Jane Grey. Half figure, nearly full face, black cap, white feather, black dress, gold chain round neck, hands together, gloves in left hand, ring on forefinger and on little finger of same hand

On panel—15¾ in. by 10¾ in.

Exhibited at Burlington House, 1880

Exhibited at the Tudor Exhibition, 1890

Colnaghi & Co

J. HOPPNER, R.A.

840. 0.0
 276 PORTRAIT OF A LADY, in green dress, with white lace fichu and cap, powdered hair, seated
 30 in. by 25 in.

Exhibited at Burlington House, 1875

Bla

MARLOW.

277 BACK OF THE BANQUETING HOUSE, Whitehall

14.6 13 in. by 26 in.

Webb

OPIE.

278 PORTRAIT OF A BOY, in green dress

13.6 29 in. by 24 in.

Walker B.B.

J. PEAT.

279 ANNIE KINTON, in blue dress and white cap

0.0 In an oval— $11\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

Jebbs

A. RAMSAY.

280 PORTRAIT OF PRINCESS ANNE, in green dress, with lace collar,
pearl necklace

Signed, and dated 1745

29 in. by 24 in.

J.W. Colnaghi

SCOTT.

281 VIEW OF THE THAMES, with London Bridge

16.6 $6\frac{1}{2}$ in. by 18 in.

White

VANDYCK (SCHOOL OF).

282 PORTRAIT OF A GENTLEMAN. Bust, three-quarter face, of an
elderly man with long grey hair, black dress, large white
collar, dark background5.13.0 17 in. by $13\frac{1}{2}$ in.

Wallis

Exhibited at Burlington House, 1882

GERMAN SCHOOL.

3. 13. 6 283 PORTRAIT OF JACOB JÜGGER—in black cap
18 in. by 15½ in. *Dr Colnaghi*
Exhibited at Burlington House, 1876
42. 0. 0 284 PORTRAIT OF A LADY, in black dress and white cap holding a
flower *Britton*
On panel—18½ in. by 13 in.
Exhibited at Burlington House, 1876
1. 11. 6 285 PORTRAIT OF A MAN, in brown dress and cap, holding his gloves
in his left hand *Walker*
11½ in. by 9½ in.
17. 6. 6 286 PORTRAIT OF A LADY, in black dress studded with pearls, black
and white collar—INSCRIBED A.D. 1573 *Murray*
19¼ in. by 15 in.
39. 18. 0 287 THE BIRTH OF THE VIRGIN *Do*
On panel—28 in. by 18 in.
17. 17. 0 288 PORTRAIT OF A LADY, in black dress trimmed with fur, holding
a glove, with shields-of-arms *Sedelmeyer*
On panel—17½ in. by 13 in.

SPANISH SCHOOL.

7. 7. 0 289 A GIRL, with red hair, in black dress *Sir E Poynter*
7 in. by 13¼ in.

SIR A. MORE, 1869.

27. 6. 0 290 PORTRAIT OF PATRICK ADAMSON, in black dress and ruff *C F Murray*
On panel—16½ in. by 12 in.
Exhibited at the Tudor Exhibition, 1890
C Butler
Scottish W.P.G.

SIR A. MORE.

- 4.0 291 PORTRAIT OF PHILIP THE SECOND, in black dress with fur
trimming, and golden fleece
On panel—16 in. by 14 in. *Mr Wheeler*

SIR A. MORE (ASCRIBED TO).

0. 292 PORTRAIT OF DER HER VON FRO, in black dress and hat, with
fur and ruff
On panel—23 in. by 18 in. *Abraham*

RIBERA.

- 12.6 293 PORTRAIT OF AN OLD LADY, in black dress
28 in. by 22 in. *Buck*

VELASQUEZ.

- 13.0 294 PORTRAIT OF A MAN
18½ in. by 14½ in.
Exhibited at Burlington House, 1873 *Sedelmeier*

FRENCH SCHOOL.

- 2/- 295 PORTRAIT OF ROBESPIERRE, in black dress—oval
13 in. by 10½ in. *De Corinck*

P. DE CHAMPAGNE.

- 6.6 296 PORTRAIT OF PRINCE BISHOP OF CONDÉ, in black dress with
fur
26½ in. by 20 in. *Sedelmeier*

CLAUDE (AFTER).

- 10.0 297 A LANDSCAPE, with trees
9 in. by 11 in. *Holmes*

JANET.

- 131.5.0 298 PORTRAIT OF PHILIPPE LE BON DUKE OF BURGUNDY. Son of Jean Sans Peur and grandson of Philippe le Hardi, born 1396, died 1467. Bust, three-quarter face, half red half yellow dress, with black figured scarf, white plaited shirt, black ribbon round neck, hands in action of prayer, blue background

Cornagliani
On panel—12 in. by 8 in.

Exhibited at Burlington House, 1880

MIGNARD.

- 107 299 PORTRAIT OF A LADY, in black dress and veil, half length, bridge and buildings in the background

Parsons
Oval—28 in. by 23 in.

MIGNARD.

- 11.11.0 300 PORTRAIT OF A LADY, in crimson dress with white sleeves, pearl ornaments, three-quarter length

Shepherd
47½ in. by 35½ in.

DUTCH AND FLEMISH SCHOOLS.

- 2.2.0 301 A CANAL SCENE, with shipping

J.
6½ in. by 9 in.

- 1.1.0 302 A DEAD GOAT; A Study of nine sheeps' heads; and A Cow

- 65.2.0 303 PORTRAIT OF A LADY, in black dress, with muslin coiffe and cap, chain of pearls

3 Sheets
Dr Cornagliani
38 in. by 31 in.

Exhibited at the Tudor Exhibition, 1890

P. BOLYE(?).

- 3.13.6 304 A DUTCH LANDSCAPE, with small figures on the left, house and trees

Kozan
On panel—12¼ in. by 15½ in.

P. BREUGHEL.

- 15.6 305 A GARDEN SCENE, with gardeners, figures merrymaking, and animals in the background

17 in. by 22½ in.

De Cornick

L. CRANACH.

- 5.0 306 ANDREW GERERDUS HYPERIUS, half length, three-quarter face, black dress and robe, right hand resting on a Bible, in left a rose in the midst of thorns, blue background

On panel—11½ in. by 10½ in.

Exhibited at Burlington House, 1880

Siedelmeyer

N. F., 1674.

- 12.6 307 A FALCON ON A GLOVED HAND

25 in. by 18 in.

Junborne

FLEMISH SCHOOL.

- 18.0 308 PORTRAIT OF A YOUNG GIRL, in brown dress with pearl neck-lace, carrying fruit

24 in. by 19 in.

Exhibited at Burlington House, 1876

Buttery

- 13.6 309 PORTRAIT OF A LADY, in black dress, white cap and ruff, seated, with shield-of-arms inscribed ANNO 1587, ETATIS ME 32

35 in. by 26½ in.

De Cornick

- 5.0 310 PORTRAIT OF A LADY, with lace ruff and cap

25 in. by 20 in.

A Andelaar

- 6.0 311 PORTRAIT OF AN OLD LADY, seated, holding her gloves, shield-of-arms

15½ in. by 11 in.

Siedelmeyer

EARLY FLEMISH SCHOOL.

21. 0. 0 312 THE ANNUNCIATION OF THE VIRGIN *Junthorne*
On panel—19 in. by 13½ in.
20. 9. 6 313 MADONNA AND CHILD *Murray*
On panel—10½ in. by 8 in.
4. 4. 0 314 ST. MARTIN OF TOURS, dividing his cloak with a beggar
9 in. by 6 in. *FA. White 20 Apr 1934 (115) as Martin of Tours by White*
17. 17. 0 315 THE ADORATION OF THE SHEPHERDS *Do*
Arched top—10¼ in. by 6½ in.

C. L. HANSEN.

17. 17. 0 316 A STREET SCENE, with figures
FA. White, 20 Apr 1934 (115)
Signed
21 in. by 17 in. *Do*

HEMMELINCK.

30. 9. 0 317 THE CRUCIFIXION
On panel—20 in. by 14½ in.
From the Towneley Collection
Exhibited at the Burlington Fine Arts Club *Jeffrey*

VAN DER HEYDEN.

2. 12. 6 318 LANDSCAPE, with figure and cattle
6¼ in. by 8¼ in. *Do*

K. DU JARDIN.

2. 12. 6 319 CATTLE AND PEASANTS, at the base of a rock
25 in. by 14 in. *Jebs*

JAN JOEST OF CALCAR.

320 PORTRAIT OF A MAN, in black dress and cap with fur, holding
a flower

6.10.0

On panel—20 in. by 13½ in.

Exhibited at Burlington House, 1880

Exhibited at the Tudor Exhibition, 1890

Exhibited at the Burlington Fine Arts Club

Agnest

L. VAN LEYDEN.

321 ST. ELIZABETH AND ANGELS, round the cradle of St. John

6.6

On panel—14½ in. by 11¾ in.

Munay

J. DE MABUSE.

322 A MOTHER AND CHILD. Mother, seen to waist, in blue dress
with gold-embroidered border, brown hair ornamented with
jewelled circlet; she carries the child in her arms, the latter
holding a string in its hands; brown panel background

6.0.0

On panel—17 in. by 13 in.

Exhibited at Burlington House, 1880

Sedelmeier

B. VAN ORLEY (ATTRIBUTED TO)

323 LUCRETIA

6.6

On panel—18 in. by 14 in.

Spickhaus

PALAMEDES.

324 PORTRAIT OF OSTADE THE ELDER, in black dress and hat, small
whole length—oval

17.0

18½ in. by 14 in.

So

RUBENS.

325 HEAD OF A MAN, with a ruff

5.6

On panel—17½ in. by 14 in.

From the Collection of Tom Taylor, Esq., 1881

So

SNYDERS (ATTRIBUTED TO).

157. 326 HEAD OF A FOX
11 in. by 9 in.

Sunthorne

A. STORCK.

8. 0. 327 VESSELS OFF THE MOUTH OF A HARBOUR
18 in. by 24 in.

Do

ITALIAN SCHOOL.

107. 328 THE VIRGIN AND CHILD WITH ST. CATHERINE
24½ in. by 20 in.

Murray

19. 19. 0 329 PORTRAIT OF ELEANOR OF TOLEDO, wife of Pietro de Medici, in
green and white dress
30 in. by 25 in.

Sunthorne

2. 10. 0 330 ST. GEORGE, in armour—unframed
On panel—39 in. by 19 in.

Aug. Stare

BASSANO.

5. 5. 0 331 PORTRAIT OF ANTONIO, CARDINAL DORIA
23½ in. by 18 in.
Exhibited at Burlington House, 1876

Sedelmey

G. BELLINI.

19. 19. 0 332 PORTRAIT OF DOGE LEON LOREDANO, in yellow dress and cap
21 in. by 15½ in.
Exhibited at Burlington House, 1875

Boyc

BELTRAFIO (ATTRIBUTED TO).

147. 0. 0 333 PORTRAIT OF ELEANOR D'ESTE, in crimson dress and white
bodice, holding a basket of flowers, green curtain behind
38½ in. by 29½ in.

Buttrey

C. Butler 25 May 1944 (118)

P. BORDONE (ATTRIBUTED TO).

16.0 334 PORTRAIT OF A LADY (Palma's daughter), in red and green dress

36½ in. by 27½ in.

Buttery

G. BOTLER, 1723.

6/- 335 VIRGIL'S TOMB

7½ in. by 11 in.

From the Collection of Cardinal Gonsalvi

Raby

BRONZINO SCHOOL.

2.5.0 336 PORTRAIT OF A YOUNG LADY, in pink dress with embroidered white sleeves, holding a live coal in her hand

On panel—38 in. by 29 in.

Buttery

DOMINICO.

11.0 337 PORTRAIT OF THE DUKE OF TREVISO

17½ in. by 12 in.

Dordevell

DOSSO DOSSI.

2.1.0 338 PORTRAIT OF A MAN, in black dress and ruff—incribed at back

"Dossi Effigies"

20½ in. by 17½ in.

Dunthorne

CANALETTO.

11.6 339 A RIVER SCENE, with buildings and gondola

13 in. by 19½ in.

Strong

FIMAROSE.

= Ashmolean CAROTO

3.0 340 THE DEPOSITION FROM THE CROSS

15½ in. by 21¼ in.

Bywater

GIOLFINO (ATTRIBUTED TO).

12.0 341 "INNAMORATI"

On panel—27 in. by 19 in.

Agnew

GIORGONE (ATTRIBUTED TO).

- 8.8.0 342 A GRAND MOUNTAINOUS LANDSCAPE, with a musical party in the foreground
38½ in. b in. *Buttrey*

F. GUARDI.

- 115.10.0 343 PIAZZA OF ST. MARK'S, Venice
13½ in. by 26 in. *Agness*

A. POLLAIUOLO.

- Seselmeyer W. (157)*
446.5.0 344 THE VIRGIN, seated in an archway, with Infant Saviour on her lap, a saint on either side; foliage background
On panel—30 in. by 21 in. *Jo*
Martin Ryson,
Chicago
Exhibited at Burlington House, 1877 (142)
ex. Bannock 1877

POLIDORO VENEZIANO.

- 4.14.6 345 THE HOLY FAMILY, with St. Dorothea presenting a basket of flowers
E.A. White sale, 30 in. by 41 in. *White*
20 Apr. 1934 (153)

SCANSELLINO DA FERRARA.

- 2.12.6 346 PORTRAIT OF A SENATOR, in black dress
26 in. by 20½ in. *Jeffrey*

TITIAN (AFTER).

- 2.12.6 347 TARQUIN AND LUCRETIA: An impression by H. Wallis
11¾ in. by 7¾ in. *Kunda*

VENETIAN SCHOOL.

- 12/. 348 HEAD OF A MAN, with white collar
19 in. by 15½ in. *P. J. Smith*

VENETIAN SCHOOL.

- 14.6 349 FRANCESCO II., DUKE OF MILAN, in black dress with white fur;
three-quarter length, inscribed FR. S. FII DUX M.E. Buck
54 in. by 42 in.

VENETIAN SCHOOL.

- 3.0 350 PORTRAIT OF AN ADMIRAL, in red robe with fur
27 in. by 21 in. Parsons

VENETIAN SCHOOL.

- 0.8.0 351 PORTRAIT OF A YOUNG LADY, in pink dress and lace ruff, holding
a miniature shield-of-arms May
31 in. by 29 in.

P. VERONESE.

- 11.0 352 THE MARRIAGE AT CANA
13 in. by 29 in. Cohen

P. VERONESE (ATTRIBUTED TO).

- 7.0 353 PORTRAIT OF A VENETIAN LADY, in pale blue dress, with pearls
in her hair, head of a child seen looking over her shoulder May
20 in. by 15 in.

Exhibited at Burlington House, 1877 (288)

VERONESE (AFTER).

- 4.0 354 CHRIST AND THE CENTURION
20 in. by 43 in. Street

FINIS.

